



2017 RADIO WINNERS

CATEGORY	ORGANISATION	ENTRY TITLE	SYNOPSIS/REMARK
Drama <small>ROMANIAN RADIO BROADCASTING CORPORATION</small> 	Romanian Radio Broadcasting Corporation ROR Romania	Explosive	<p>Explosive by Elise Wilk is the third play from the trilogy about teenagers (followed by Greencat and Paper Airplanes) dedicated to the problems of adolescence and the whole process of growing up. Explosive is a contemporary adaptation of the Bacchantes by Euripide highlighting the relationship between Agave and Penteu (mother - son).</p> <p>The author sets the play in a modern high school and takes a deeper look into the types of relationship between the protagonist and his mother, his teachers and peers and describes the difficulties of adapting to adolescence. Through the same set of characters and the bonds between them, the play revives the feeling of ancient theatre, but the reinterpretation of the Bacchantes myth exceeds the cliché of the specific age crisis and introduces the terms of authority, the pressure of school performance, the lack of communication in the family and the fragile equability of the teenagers.</p> <p>The radio drama play explores, through sound, the multiples stages of the relationships between characters and the consciousness of death.</p>
Documentary 	Japan Broadcasting Corporation NHK Japan	Dogs and Cats: The Hidden Victims of War	<p>In December 1944, the Ministry of Munitions and the Ministry of Health and Welfare co-issued an official “pet contribution” notice: “All citizens are required to sacrifice their dogs to the government to help increase production of fur and leather for military use, eradicate rabies, and reduce dog-inflicted injuries in air raids.”</p> <p>This official notice was spread to residents through neighborhood associations. The worsening war and oppressive situation gave owners no choice but to turn in their pet dogs. In Hokkaido, cats were also targeted and a total of over 93,000 dogs and cats were killed throughout Japan.</p> <p>With the support of Hideko Nishida, a historian of wartime materials, this program sheds light on the hidden victims of war.</p>

<p>News Reporting</p> 	<p>Bangladesh NGOs Network for Radio and Communication BNNRC – Radio Srabela Bangladesh</p>	<p>Investigation Report on child rape and consequences</p>	<p>Girls in Bangladesh face an increasing number of obstacles and difficulties in their lives. In recent times, the biggest and most serious threat to girls in Bangladesh is 'rape'. According to Gaibandha Central Hospital, from January to April this year, 54 women were admitted after being raped; out of which 46 were young girls. Following the traumatic and violent experience, they may be physically recovering after receiving treatment. But how will they cope with the trauma in the coming days?</p>
<p>Community Service Announcement(CSA)</p> 	<p>iM4U Radio iM4U fm Malaysia</p>	<p>Anti-Bully Campaign</p>	<p>The Anti-Bullying Project is a radio fictional series created by Marwan Zaharudin, centred around the theme of bullying that examines modern trends of bullying, particularly with regard to the unpredictable consequences of emerging new technologies. The campaign also includes radio drama, interviews with UNICEF, Motivator, religious persons and victims.</p>
<p>Interactive Programme</p> 	<p>China Radio International CRI China</p>	<p>2020: China, US & Me</p>	<p>This radio programme is a special edition of CRI's popular talk show RoundTable, which aims to present different opinions between east and west, especially within younger generation. This special edition derives from an annual media event called 'From University to the World,' which is organized by China Radio International. The event invites student representatives from prestigious Chinese and overseas universities to meet with each other and discuss relative topics from different perspectives. In 2016, The event was held in New York University, and the theme of the discussion is "2020: China, US & Me."</p>
<p>Innovative Programme</p>	<p>China National Radio CNR China</p>	<p>Marquis of Haihun</p>	<p>Liu He's life would have had little meaning had it not been for the excavation. It is the respect of archaeologists and villagers for life that allowed Liu's own "life" to have unparalleled value 2000 years later. His death left us with a large well preserved tomb as historical evidence for modern observation on the Western Han Dynasty. That's why the drama chooses a new mode of storytelling which can be called "radio drama."</p> <p>The second, fourth, sixth and eighth acts tell us the unhappy story of Liu He's life, with such important life nodes as his appointment as emperor until he was</p>



ousted at the royal court, followed by ten years in disgrace, his death, etc. He fell from the apex of power and was left with no freedom or dignity and was monitored and bullied. These four acts are taken from authoritative historical records, written in semi-classical form, and reveal the political power struggle and lifestyle of aristocratic children.

The first, third, fifth, seventh, ninth acts tell us about the impact of Liu He's death on the public more than 2,000 years later. This emperor lived without a mark of achievement in Chinese history, but his death left us with a large well preserved tomb as historical evidence for modern observation. The Marquis of Haihun's tomb marks the start of modern Chinese "public archaeology", through which we can understand the Han Dynasty's burial system, rituals, culture, lifestyles, etc.

In the connection between the modern and ancient parts of the drama, the author creatively uses "ancient and modern dialogue" (i.e., between "I" and "Liu He") through which the audience can get close to an emperor's inner world about power, life and dignity.

The broadcast of this drama on China National Radio 24 Hours News Channel and its popularity have justified the unprecedented charm of news and radio drama brought by their innovative combination. There's further value in it as well. It means we are willing to try new modes of storytelling if it means the revitalization of the "Classical."

ABU Perspective Awards



**China National Radio
CNR
China**

Rooted

The work records a story of Li Wei, president of a farm in Xiaoliugu which is a small village in Henan Province (a big agricultural province in China), who produces compost and successfully establishes an organic circular agriculture project with the help of an older Japanese man Kawasaki Hiroto.

In recent years, some pioneers in China's rural areas have begun to practice the concept of circular agriculture, and Xiaoliugu Farm's president Lei Wei is one of them. But she encountered many difficulties along the way, and the farm almost disintegrated. Kawasaki Hirota, a Japanese national, who has been engaged in the connection between the needs of farmers and the consumer market for 30 years, saw the abuse of pesticide fertilizer, soil compaction, and faecal pollution during his tour in China after retirement. After returning back to Japan, he spent six years studying composting technology and ideas, and then promoted them in China free of charge. But he did not expect anyone to put his teachings into action.

			<p>Eventually, he came to Xiaoliugu Farm, and realized that working with Li Wei could bring his ideals into reality. His behavior also touched a group of young Chinese people from all over the country to visit Xiaoliugu Farm and learn from him. This almost bankrupt farm was given a new lease on life, and began to sell the organic fertilizers it produced. The surrounding cities also began inviting him to share his wisdom.</p> <p>Kawasaki feels that he has achieved value in his life here, and calls Xiaoliugu Farm his "spiritual homeland". Thus, it was here where he became rooted.</p>
<p>Special Jury Prize</p> 	<p>The Voice of Vietnam VOV Vietnam</p>	<p>If there is only one day to live</p>	<p>In the early 1990s, when Vietnam embarked on its renewal process, Vietnamese rarely got married to foreigners and lived in Vietnam. But recently, such families are on the rise, creating a lively and multi-coloured picture of Vietnamese society. The family of Vietnamese talented conductor Dong Quang Vinh and his Chinese wife, pianist Mo Shuang Shuang, is one of them. Despite the pressure of life, they now live together happily and pursue Vinh's family tradition and uphold Shuang's piano playing ability. Successes and opportunities brought about by Vietnam, a country that is integrating in the world following a course of more than 30 years of renewal, have persuasively made Vinh and Shuang stay.</p>



2017 RADIO COMMENDED ENTRIES

CATEGORY	ORGANISATION	ENTRY TITLE	SYNOPSIS/REMARK
Drama	<p>Islamic Republic of Iran Broadcasting IRIB Iran</p>	The Last Photo	<p>This program has two aims: one is to create a new structure in an innovative kind of radio programming and the other is to create a believable show based on a true story... a new look onto old-fashioned concepts</p> <p>Director's note: "We have tried to break the usual "Unity of Time & Place" principal and experienced a creative way, with no harm to the story."</p>

			
<p>Documentary</p> 	<p>All India Radio AIR India</p>	<p>The Phoenix of Bhopal Disaster</p>	<p>This radio documentary focuses on the struggle of two women survivors of the worst industrial tragedy in modern history: the Bhopal Gas Disaster. On January 22, 2016, when the President of India felicitated Rashida Bi, it was not only a matter of honour for a woman who struggled for women's rights and raised her voice against hazardous industries – but also a woman who in her childhood was handed material to prepare 'beedis'(local mini-cigar) to survive instead of a pen.</p> <p>The lives of Rashida Bi, and her companion, Champa Devi Shukla, were destroyed by the Bhopal Gas Tragedy but their resilient spirits, like a phoenix, rose from ashes of death and destruction, and not only became symbols of the struggle of the countless women affected by the gas tragedy, but also a beacon of hope: this dynamic duo dedicated their whole lives for the rehabilitation of gas tragedy victims.</p> <p>In order to avoid the recurrence of a tragedy similar to Bhopal, they associated themselves with causes pertaining to protecting environment and ecosystems, and alerted the world against hazardous industries through various international platforms. On receiving the highest environmental honor 'Goldman Environmental Award', they used the award money for the creation of a trust.</p> <p>Having concealed the pain, suffering, and effects of the diabolical poison in repressed corners of their scarred heart, these two brave, selfless women want that no one else would have to drink the poison spewed by hazardous industries – ever.</p>
<p>News Reporting</p>	<p>Islamic Republic of Iran Broadcasting IRIB Iran</p>	<p>Zero Point</p>	<p>This Report describes briefly of a short visit to the zero-point...the area which is close to the border triangle of Iran, Pakistan and Afghanistan. The area, called "Rig Chah" was once pathway of bandits but now has inhabitants who lead their farming lives as well as watching the borders.</p>

			
<p>Community Service Announcement (CSA)</p> 	<p>All India Radio AIR India</p>	<p>If there is will...there is a way</p>	<p>This catchy Community Service Announcement 'IF THERE'S A WILL...THERE'S A WAY' addresses the acute problem of water scarcity and related issues faced by Kerala, the God's own country gifted with bounteous rains, verdant forests and lush rivers. This radio spot aims to persuade citizens of Kerala to a new life style prioritizing rainwater harvesting and a judicious use of water thus conserved.</p> <p>Water conservation does not need intricate technology, but only a willing heart which is prepared to understand and undertake this responsibility. This is the message of this Community Service Announcement. We need to harvest the rain drops that fall on each roof, pond, ground and canal, thus strengthening the sources underground.</p> <p>A theme of contemporary relevance and topical importance (now it's the monsoon season in Kerala), a strong script and attractive presentation using a male and female voice along with suitable sound and music effects, make this Community Service Announcement appealing to the listeners which will surely motivate them to take action.</p> <p>This Announcement was selected as the Best Public Service Announcement in AIR annual awards for 2016 and received the First Prize.</p>
<p>Interactive Programme</p>	<p>Korean Broadcasting System KBS South Korea</p>	<p>KBS World Radio Special: The 3rd Korean Language Video Contest <Speak Korean, Dream High></p>	<p>Part 1 <With Korean, With the World> 2016.10.06</p> <p>From the application period to the TOP 3 finalists' Korea visit, get an in depth look into the entire contest process. Meet participants from different walks of life, and different parts of the world, and those whose lives changed, or who found their dreams thanks to Korean. Also, find out what the TOP 3 finalists did and experienced during their weeklong trip to Korea.</p> <p>Part 2 <Korean, Giving Wings to Dreams> 2016.10.07</p>

			<p>This program shares the stories of the TOP 3 finalists, who are pursuing their dreams through Korean. During their visit to Korea, each of them met with special mentors. Fatima met with a Korean nephrology specialist to learn more about her field of interest; Nurvira met her old Korean teacher to discuss her dreams of becoming a Korean teacher herself; Aidan met with a game developer and strengthened his determination to become a game programmer. Allow their stories to show you how Korean is playing a role in these young peoples' lives and helping them to achieve their dreams.</p>
<p>Special Jury Prize</p> 	<p>Bhutan Broadcasting Service Corporation BBS Bhutan</p>	<p>Importance of Breastfeeding and its practice in Bhutan</p>	<p>This programme aims to create awareness of the benefits of breastfeeding. It talks about the importance of exclusive breastfeeding for the first six months of new-born babies and continuing till two years with complementary food and its benefits in the long run. It talks about Bhutan having a low rate in exclusive breastfeeding and how the government has increased the maternity leave from three to six months for the civil servants to encourage breastfeeding. However, the initiative hasn't been able to pick up in most of the corporate and private sector, as it may risk the employment of women in private sector.</p>