

# 2015 TV WINNERS

CATEGORY	ORGANIZATION	ENTRY TITLE	REMARKS
Drama	<b>Islamic Republic of Iran Broadcasting (IRIB)</b> Islamic Republic of Iran	Three Fish	
Documentary 	<b>The Japan Commercial Broadcasters Association   TV-U Fukushima,INC</b> Japan	Just an Ordinary Family: 22 years of the lives of a couple with disabilities	This TV documentary program is based on the true story of Mr. and Mrs. Akimoto's marriage life and their parenting for 22 years. Both of them are suffering cerebral palsy. They wish to live in their local society like everyone else, not in a facility for the disabled. Being independent from their parents, getting married, getting pregnant, childbirth, and parenting. They were blessed with two babies and had faced so many difficulties with their parenting to overcome. We suspended the shooting when their son became at the age of entering the elementary school, because we thought that top priority must be seeing their kids growth, not shooting a good program. Their son, Aika became 20 years old, when he is ready to start separate life from his family. He said in the interview "my family is just an ordinary family".
Entertainment	<b>Munhwa Broadcasting Corporation (MBC)</b> Republic of Korea	My Little Television	
Children 	<b>Korea Educational Broadcasting System (EBS)</b> Republic of Korea	Peet – The Forest Detective	The great nature that embraces the mysterious secrets. The remarkable activities of 'The Forest Detectives' - passionate Peet, cursory Baba and clumsy Molly - make on-the-spot survey on animals, plants and insects, collect evidences and investigate. <Peet-the Forest Detective> is a docuanimation with vivid real scenes and 3D characters of fun and easy learning for

			children!
News Reporting	<b>Soroush Multimedia Corporation (SMC)</b> Islamic Republic of Iran	Saving Leopard	
Sports 	<b>RTPRC   China Centra Television (CCTV)</b> China	I am LI NA	This is a story about an ordinary Chinese girl born in the 1980s to grow into an international superstar. Staring with the retirement ceremony of Li Na, a professional tennis player, this film narrates a story about how a little girl to realize her dreams, under the theme of "There are no short-cuts to reach any place deserving to dream", adopting a parallel montage technique juxtaposing two lines of Li Na's retirement life and professional career
ABU Perspective Award 	<b>Korea Broadcasting System (EBS)</b> Republic of Korea	<b>Educational</b> FAMILY SHOCK: episode3, Going to Maseok	Family Shock is a 9 episode documentary about major transition in the Korean familial structure. Especially episode 3 is about migrant workers in Korea. More than 500 migrant workers from Bangladesh, Nepal and the Philippines live in a back alley of the massive Maseok Furniture Complex in Namyangju, Gyeonggi Province. Poor working conditions, appalling accommodation and, above all else, loneliness. They put up with all these difficulties in the hopes of going back home someday. But it's not as easy as it sounds.
Special Jury Prize 	<b>Mongolian National Public Radio and Television (MNB)</b> Mongolia	I'm Mongolian	First I read about this woman Chimedtseren from old newspapers .And I've looked for her for a long time in order to meet. By producing this documentary I wanted to set example to young people that we should worship our native country, by showing the experience of this woman who came from abroad and waiting for her whole life to get her residence.



# 2015 TV COMMENDED ENTRIES

CATEGORY	ORGANIZATION	ENTRY TITLE	REMARKS
Documentary	Islamic Republic of Iran Broadcasting (IRIB) Islamic Republic of Iran	Alamto, a Reptile Wonderland	
Entertainment	RTPRC   China Central Television (CCTV) China	DingGeLongDongQiang	
Children	Hungarian Public Service Media (Media Service Support and Asset Management Fund) Hungary	House of Noises	
Sports	Japan Broadcasting Corporation (NHK) Japan	Nobody is Unbeatable: Kei Nishikori's Path to Progress	

Special Jury Prize



Sri Lanka Ruphawahini Corporation  
(SLRC)  
Sri Lanka

Schooling Along Wild Track

Commend the Schooling along the Wild Track by ABU jury is one of significant milestone of my Television Career. This commendation is very inspirational for me and I will aspire do produce more outstanding documentary in future.

I had a dream of making documentary on children's schooling and their daily life pattern in rural villages in Sri Lanka, because I realized that nature nurture children in physically and mentally. Although schooling along the Wild Track is difficult, rural village children enjoy the nature while having practical lesson. Their daily life patterns are comprised of numerous activities that associated with nature. That is one universal truth where children can learn easily.

The documentary:  
"Schooling along the wild Track" exposes the village children's difficult life and risk taking and courage while learning from nature