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(from Romanian Radio Broadcasting Corporation)

OFFER 1 “The Romanian Radio National Orchestra in Concert”

OFFER 2 “The Romanian Radio National Orchestra in Concert - Francophonie Gala”

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OFFER 1

“The Romanian Radio National Orchestra in Concert”

Venue : “Mihail Jora” Hall, Romanian Radio, Bucharest

Date : 1.02.2013

Conductor : **Tiberiu Soare**

Soloist: **Ion Bogdan Ștefănescu** -flute

- **Constantin Silvestri (1913-1969) / Flute Concerto (orchestration of Flute Sonata), arranger Sorin Petrescu(* 1959)**

(Duration: 14min 12sec)

- **Sigismund Toduță (1908-1991)/ Passacaglia for Flute and Orchestra, arranger Ioan Dobrinescu (* 1960)**

(Duration: 6min 55sec)

- **Paul Constantinescu (1909-1963)/ Toccata for Flute and Orchestra, arranger Ioan Dobrinescu**

(Duration: 4min 49sec)

- **<Flutist Encore> Anonymous / Tadtional song-Mocirița , arranger Radu Popa (* 1969)**

(Duration: 4min 16sec)

- **George Enescu (1881-1955)/ Symphony No. 2 in A, op. 17**

(Duration: 57min 34sec)

OFFER 2

“The Romanian Radio National Orchestra in Concert - Francophonie Gala”

Venue : “Mihail Jora” Hall, Romanian Radio, Bucharest

Date : 21.03.2013

Conductor : **Tiberiu Soare**

Soloist: **Gabriel Croitoru**-violin

- **E. Lalo / Spanish Symphony op 21 for violin and orchestra**

(Duration: 31min 45sec)

- **G.Enescu/ Symphony no 1 op 13 in Es major**

(Duration: 34min 00sec)

Romanian Radio National Orchestra

The profile, repertoire and history of the National Radio Orchestra have for more than a century been defined by the national culture, at the level of the performance and broadcast of music in Romania. At the same time as the establishment of the Romanian Radio Broadcasting Company in 1928, the Radio Symphonic Orchestra was founded at the initiative and under the directorship of composer Mihail Jora, and began to give public concerts in 1932. Over the decades, some of the great maestros of Romanian conducting have directed the ensemble's performances: Ionel Perlea, Alfred Alessandrescu, Theodor Rogalski, Constantin Silvestri, Iosif Conta, Emanuel Elenescu, and Horia Andreescu, as well as prestigious guests such as George Enescu, Sergiu Comissiona, Ion Baciú, Christian Badea, Cristian Mandeal, Tiberiu Soare. During the Orchestra's concert seasons, a stellar host of Romanian and foreign soloists have, in the concert studio and for National Radio broadcasts, delighted music lovers with performances of works from every epoch. In the last few decades, great names from the Romanian school of musical performances, as well as prestigious guests from the world of international concert music, have topped the bills of the National Radio Orchestra.

Over the years, the National Radio Orchestra has worked with a host of illustrious names from the world of classical music as: conductors - Willem Mengelberg, Carlo Zecchi, Igor Markevitch, Kurt Masur, Vaclav Neuman, Ghenadi Rojdestvensky, Paul Kletzki, Emil Ceakarov, Roberto Abado, Antonio de Almeida, Enrique Garcia Asensio, Marco Armiliato, Erich Bergel, Christian Badea, Serge Baudo, Oleg Caetani, Michiyoshi Inoue, Vaktang Jordania, Ion Marin, Michel Plasson, Yutaka Sado, Leif Segerstam, Maxim Šostakovici, Neil Thomson, Naiden Todorov, Julien Salemkour; famous vocal soloists - Montserrat Caballe, Kathleen Cassello, Dallen Esperian, Eliane Coelho, Ileana Cotrubaş, Ruxandra Donose, Angela Gheorghiu, Teodora Gheorghiu, Cynthia Laurence, Elena Moşuc, Plácido Domingo, Luciano Pavarotti,

Swingle Singers; great pianists - Radu Lupu, Marta Argerich, Valentin Gheorghiu, Dan Grigore, Elisabeth Leonskaja, Nichita Magaloff, Emil Gilels, Michael Roll, Sviatoslav Richter, Gerhard Opitz, Mihaela Ursuleasa, Eliso Virsaladze, Horia Mihail; violinists - Yehudi Menuhin, Victor Tretiakov, Gidon Kremer, Isaac Stern, David Oistrach, Henry Szeryng, Vladimir Spivakov, Maxim Vengerov, Vadim Repin, Alexandru Tomescu; cellists - Natalia Gutman, Mstislav Rostropovitch, Franz Helmerson and Alexandr Rudin.

One particularly complex issue is the structure of the Orchestra's repertoire, not only given the requirement to include musical genres representative of all epochs, from the Baroque to contemporary compositions, but also, more than ever, given the National Radio Orchestra's honourable mission to present works by Romanian composers to listeners in its broadcasts. In this respect, the Orchestra has become the country's leading ensemble in terms of premieres of work by Romanian composers. It promotes Romanian music from all periods up to the very latest contemporary works, in performances for the concert hall, the radio waves, and special recordings on compact disc and Radio Sound Archives.

The choice and application of various modern instrumental performance and recording techniques is a major responsibility, as some concerts are also broadcast internationally through the European Radio Union. Situated at the same level as the major international radio orchestras, the work of the Romanian National Radio Orchestra has been honoured correspondingly with a number of prestigious national and international prizes for its recordings, including the Charles Cros - France, Puerta del Sol - Uruguay and Koussevitzky - USA.

Recently, the National Radio Orchestra has enhanced its renown thanks to its concert tours of France, Italy, Germany, Spain, Switzerland, Russia, Hungary, Turkey, Bulgaria, Cyprus, Greece, Japan, and China, as well as its participation at prestigious international festivals. Romanian and international music critics have underlined the value of this outstanding ensemble within the framework of contemporary concert-going life, a value which is comparable to that of the world's oldest radio broadcast orchestras. The National Radio Orchestra has a unique profile in dialogue with Romanian audiences, musicians and symphonic ensembles.

TIBERIU SOARE has been active as a conductor since 1999, garnering not only the audiences appreciation but also the unanimous praise of music critics and fellow musicians. He has conducted the Philharmonic Orchestras and the Opera Houses Orchestras situated in the most important Romanian cities and he participated in international tours in Hungary, Sweden, Bulgaria, Israel, China, Germany and Switzerland. Currently, he is the chief conductor of the Romanian Radio Orchestras and Choirs.

He has conducted the National Radio Orchestra in numerous concerts and recordings, on each occasion adding fresh successes to his career. In 2010, Tiberiu Soare conducted the National Radio Orchestra in a concert given as part of the Shanghai World Exhibition.

In 2003, he was awarded the Music Critics' Prize for his contribution to the *Traviata-150* project. In 2006, *Actualitatea muzicală* - the Romanian specialised music magazine - awarded him the prize for the most impressive performance by a young musician for the concerts conducted in the previous season. In 2011, the Romanian Musicians Union awarded him the prize for conducting the "OEDIPE" premiere, a Bucharest National Opera production, within the International Festival "George Enescu".

Tiberiu Soare was one of the most active and appreciated artists of the Bucharest National Opera, conducting many performances, preparing a lot of opening nights and co-ordinating various projects.

In September 2010 he was invited to conduct his first concert with the London Philharmonic Orchestra, the soloist being Angela Gheorghiu. Since November 2010, he has collaborated with the Kammerensemble N in Stockholm.

In May 2013, he will conduct the Royal Philharmonic Orchestra in a concert starring the great opera singer Angela Gheorghiu, at the Royal Festival Hall, in London. His collaboration with Angela Gheorghiu will continue in June with a concert taking place at the Stanislavski Theatre in Moscow and in November with similar events in Prague, Munchen and Paris (Château de Versailles).

For more information, please contact :

Mrs Alina Velea
Senior Producer
Music Exchange
Romanian Music Channel/Romanian Radio Broadcasting Corporation
G.ral Berthelot street No.60-64
79756 Bucharest, Romania
Tel: +40.21.303.16.01
Fax:+40.21. 314.31.59
E-mail: alina.velea@radioromania.ro