

2018 RADIO WINNERS

Drama



Islamic Republic of Iran Broadcasting (IRIB)

Metamorphosis

This is the narration of the boundary between hallucination and reality and is about a woman who tries to distinguish her real life from her hallucinations and begin a new life.

Docudrama



Korean Broadcasting System (KBS)

“The 70th year of Jeju 4.3 Special Docudrama Trilogy <Uncle Soon-Yi>”

“Uncle Soon-yi” is set in Bukchon-ri, Jeju, where over 450 innocent people were killed by the government over 2 days, January 17th and 18th 1948, during the Jeju Massacre. Although the Jeju April 3rd Massacre is one of the greatest

tragedy in modern Korean history, it is lesser known among most Koreans, due to a long period of it being covered up. This docudrama presents the novel “Uncle Soon-yi” in the radio drama format, while informing listeners about the facts of the Jeju Massacre through interviews with the survivors and surviving family members of the Bukchon-ri massacre, as well as writer Hyeon Ki-yeong. In doing so, it discusses the impact of the Jeju Massacre on the lives of individuals, and the mission it presents to future generations.

Documentary



Radio Television Hong Kong (RTHK)

Our Times: Our Voice

The programme records the changes which the city has gone through, the feelings, the rhythm of everyday life, the demands as well as the values of the people in the past 20 years via sounds archives. The archives are linked with the theme of those particular years in order for the scenes and images are more 3-dimensional and well layered when they are presented.

News Reporting



Radio Television Hong Kong (RTHK)

Forgotten Little Victims

The report investigates how there could be a significant difference between the number of cases that have been identified as children abuse by one authority in Hong Kong, but not by another different authority here. Perspectives from various parties are obtained, including by researchers on this case.

Community Service Announcement



Radio Television Hong Kong (RTHK)

Community Involvement Broadcasting Service (CIBS) –Your Voice, Your Stories

CIBS is a platform for, not only the ethnic minorities, but also the community and the underprivileged to participate in broadcasting, aiming at promoting social inclusion. This Announcement informs the public about the service and provides the CIBS website for details.

On Air Personality



Radio Television Hong Kong (RTHK)

The Steve James Afternoon Drive

Steve James Afternoon Drive at 4pm everyday which features a handful of songs from a special artist of the day, with Wednesday's being all about The Beatles. Daily fun with the The 5:45 Club, every Thursday a dodgy Horoscope reading with Miss Adventure – Friend To The Stars (!!)

And on Friday's Harry Gor-Gor drops by for a chat.

ABU Perspective Awards



China National Radio (CNR)

Mom and Dad, I'm on my way!

The programme focuses on several children in rural China that haven't met their parents for long times as their parents work in the city. 11 year-old Jiaqi recites poems to his mon on the phone and practices the erhu instrument everyday, 14 year-old Haotian queues up in the wintry wind to buy his parents' favorite meatball before he leaves for Beijing and 10 year old Aoyu takes care of his grandparents.

ABU Special Jury Prizes



Bhutan Broadcasting Service Corporation (BBS)

Drive & Talk Back - On-Air Personality

English Service is a four hours daily show, from 2:00pm till 6 in the evening. During those four hours, news, announcement, brief weather reports, songs and programs are presented in clear and concise manner by the presenter so listeners with varying level of English could benefit from the programme.