



ABU SONIC

International Radio Drama Festival Indonesia - November 2017

Terms and Conditions

1. AIMS

The aims of the ABU International Radio Drama Festival are:

- a) To promote excellence in drama on radio and associated media.¹
- b) To nourish creativity and innovation in the production of drama as works of art.
- c) To showcase the best of drama for radio in the Asia-Pacific.
- d) To encourage the international exchange of radio-based drama, including in productions, texts and artists.
- e) To promote the networking of expertise in radio-based drama at an international level.
- f) To have different genres and categories of radio drama productions while at the same time showcasing the respective country's cultures or the flavour of local cultures in terms of story line, music and theme which could be depicted in the country of production.

2. ORGANISER

The Festival is organised by the ABU with the cooperation of ABU member organisations, including the Host Broadcaster (RRI).

3. BASIC INFORMATION

- a. **ABU SONIC** Festival is the culmination of an international showcase for radio-based plays.
- b. The festival is open to all Full, Affiliate and Associate ABU Member organisations.
- c. Independent Radio Producers may take part in the Festival and submit entries, subject to an entry fee.
- d. Organisations may submit to the Festival programs in radio drama form.
- e. The inaugural Radio Drama Festival and Awards will be held at RRI, Indonesia, from 27-30 November 2017.
- f. The official language of the competition and festival is English and the working language is English.
- g. The two foundation categories in the competition are: (1) Short radio dramas and (2) Long radio dramas.
- h. There will be three new categories, for multimedia radio-based drama, for radio drama made by younger people and for docudramas.
- i. An ABU Sonic Grand Prize will be awarded for the overall best radio drama chosen from the winners of the five Categories.

¹ "Radio drama" encompasses dramatic productions created for broadcast on radio, though radio-based drama can include elements and techniques drawn from or applied to associated media, especially but not exclusively new media, including social media.

4. PROGRAMS SUBMITTED

Each participating organisation may submit ONE radio drama in each Category fulfilling the criteria of the Terms and Conditions and that were first broadcast in the period from 1 February 2016 through to 31 August 2017 inclusive. No entry may be submitted in more than one Category. The overall duration of entries in the Long category may not exceed 90 minutes and in the Short category 12 minutes, excluding introductions and on-air credits.

5. TECHNICAL STANDARDS

Participating organisations must send to the organiser of the Festival and Awards the following materials to arrive by 2 October 2017 at the latest:

- i. An electronic version of complete scripts² (including directions and any associated materials) in the original language as well as a translation into English in MS Word or a compatible word processing program.
- ii. A completed Entry Form for each competing program together with a brief synopsis in English (maximum 100 words) by email to: **yan@abu.org.my**
- iii. A recording of each program in digital form in wav format via ftp server.
- iv. Copies of any associated materials that are part of the overall production, including graphics, online content, videos or web-based text.

6. JURY

The international Jury in each category has a minimum of three members. The Jury is composed of experts in radio-based drama and associated fields such as audio/music composition and production, creative writing, new media storytelling, etc.

- i. The Jury members are chosen by ABU.
- ii. One Jury member shall be appointed by the Festival Host.
- iii. Members of the Jury cannot be personally involved in the programs submitted to the competition that year.
- iv. Jury members must have a good command of English.
- v. Each Jury will elect its own chairman from among its members.

7. PRIZES

There shall be FIVE Category Awards and one ABU Sonic Grand Prize awarded to the best overall radio drama.

The five Categories are:

1. **Long form Drama.** This is for one-off, stand-alone radio dramas up to 90 minutes long (excluding introductions and on-air credits) not relying on content on other media platforms.
2. **Mini Drama.** This is for stand-alone radio dramas up to 12 minutes long (excluding introductions and on-air credits) not relying on content on other media platforms.
3. **Radio-based Multimedia Drama** – using multiple platforms and/or multimedia tools and techniques.

² For guidance on the presentation of radio drama scripts, see <http://downloads.bbc.co.uk/writersroom/scripts/radious.pdf> and <http://downloads.bbc.co.uk/writersroom/scripts/bbcradioscene.pdf>

4. **Radio Drama Youth Award**, for the best entry for a production that is produced, directed and presented by people aged 29 and under. While this production may involve staff of any age, the most senior personnel and at least 50 per cent of the production team must be 29 years or under.
5. **Radio Docudrama**, for the best radio production – either stand-alone or multimedia - based on real events and presenting a non-fictional examination of the events or their participants.

In each category, the Jury may also award a Special Prize for Presentation for the exceptional execution of a radio-based play.

The Jury may also, at its discretion, award Commendations for noteworthy entries.

The ABU SONIC Grand Prize for Radio Drama

The Grand Prize will be selected by the Jury from the winning entries in the five Categories.

The Jury shall award all prizes by simple majority.

The Jury's decision is final.

The ABU SONIC prizes are not of a financial nature. The prizes will be ensured and financed by the ABU and Host organisation. The prizes will be handed over by the Director of the Festival and Host Broadcaster at the award ceremony.

8. DELEGATES, OBSERVERS and MEDIA

Although the Jury deliberations will be conducted in private, delegates, observers and members of the media are encouraged to attend all listening sessions, seminars and discussions held during the Festival and Awards ceremonies.

9. COSTS

All costs connected with submissions to **ABU SONIC** and participation in the festival will be borne by each organisation or individual taking part in the Festival. These may include copyright and translation arrangements, postage as well as accommodation, travel and subsistence costs of representatives or other possible costs.

The Jury's costs for travel and accommodation will be paid by the host organisation.

10. CHANGES AND AMENDMENTS TO THE TERMS AND CONDITIONS

The ABU is empowered to make any changes and addenda in the Terms and Conditions of the **ABU SONIC** Awards and Radio Drama Festival from time to time as necessary.