

2018 RADIO FINALISTS

CATEGORY	ORGANISATION/ ENTRY TITLE	SYNOPSIS/REMARK
DRAMA FINALIST	Radio Television Hong Kong RTHK - Hong Kong <i>"Twenty Years"</i>	<p>'Gook Jue' (Cantonese for 'living in an oven', and the same pronunciation of a slang meaning 'optionless') is the theme of this episode, with the current housing problem as the theme. Lau, Tse-ling, a 28-year-old young lady, is desperate to move out, and decides to purchase a 128 square feet unit. She is met with objection from the seniors in her family, however. Meanwhile, Leung, Queenie, Lau's mother, is faced with the risk of closing her small beauty salon in a shopping centre located in a public housing estate. Their story reflects the housing crisis, with property prices sky-rocketing unceasingly; it also reveals the anxieties of a large population in Hong Kong where their housing needs can never be met.</p>
	All India Radio AIR - India <i>"Brain-Wash"</i>	<p>The play is set in a militant training camp located in an isolated hill terrain' where cunningly, Religion is amalgamated with politics and innocent youngsters are brain-washed to turn into Maniacs eager to commit suicide and therewith kill others. Religion mixed with politics transforms thought process of individuals, developing a parallel psyche, which when combined with doctrine of terrorism, becomes devastating for the whole world. Through such ideological brain-wash, innocent victims, often emotionally fragile, are exploited to seek vengeance and transform into killers taking hundreds of innocent lives without any remorse, in the quest for Jannat (paradise) and 'Eternal Bliss' after death, The protagonist in this play has had an awakening and is struggling to come out of this death trap along with his companion with whom he reasons and succeeds finally. The play portrays a reverse brain-wash, which turns them back into sensible human beings Who are ready to accept the world and its inhabitants and live in perfect mutual harmony.</p>
	Islamic Republic of Iran Broadcasting IRIB - Iran <i>"Metamorphosis"</i>	<p>This is the narration of the boundary between hallucination and reality and is about a woman who tries to distinguish her real life from her hallucinations and begin a new life.</p>

DRAMA FINALIST	Japan Broadcasting Corporation NHK - Japan <i>"Two Souls, One Lifeline"</i>	<p>"SOS!" A panicked voice emerged from the static of a two-way radio. Mai was alone in her new home. Her husband had just left for his night shift. The voice was coming from a mountain more than 100km away. A man who calls himself "Sonobe" was climbing down the mountain when he was battered by heavy rain and strong winds. He lost his footing and fell in between rocks. He tried to get help, but his phone had no reception. His two-way radio was his only lifeline. When Mai's handmade two-way radio received the man's signals, she called the local police. But it was close to midnight and the rescue squad couldn't start a search until the next morning. Two people who had never met and who couldn't see each other were unexpectedly connected. The solitude and intimacy brought out their deepest truths. And each had a secret to reveal.</p>
	China National Radio CNR - China <i>"Shimmering Hearts under the Moonlight"</i>	<p>With pressure from his boss, Chen Mo decides to go to Taiwan looking for inspiration. He encounters Lu who is picking up a tourist at Taoyuan International Airport. Lu somehow mistakes Chen for the tourist. Chen, who is very upset about a coming deadline set by his boss for a new song, doesn't have the patience for sightseeing; he merely wants rest at his hostel. Then, Lu gets a call from the travel agency and realizes she picked up the wrong person. Embarrassed, they say goodbye. A few days later, a Bunong singer who was singing Moonlight on the street catches Chen's attention. At that moment, Lu happens to introduce the song Moonlight to a tourist. Then, an unexpected rain interrupts the joyous singing and dancing. Chen and Lu take shelter in a convenience store where Lu unexpectedly hums a time-honored nursery rhyme from Hunan Province called Moon Baba, Lu's grandfather, who couldn't return to China's mainland due to political reasons, misses his hometown in Hunan. He begins to treat tourists from China's mainland as his relatives. The reason why Lu chooses to work as a tour guide is to fulfil her grandfather's wish. Chen is touched by Lu's kindness and strong sense of family values. They promise to meet again one day. Chen created a song called Shimmering Hearts under the Moonlight based on his experience in Taipei after he returned to China's mainland. The purpose of the song is to tell peoples that nothing is more precious than love, and that love can complete those who miss their hometowns or their beloved ones.</p>

DOCUDRAMA FINALIST	<p>Sichuan Radio and TV SRT - China <i>"The Evacuation"</i></p>	<p>In August 2017, a magnitude 7 earthquake hit one popular scenic spot in Sichuan Province of China. In 24 hours, 60,000 people were evacuated in order, which was a successful case to be applauded. Docudrama THE EVACUATION tells the story of the evacuation, story of ordinary people- tourist, tour guide, hotel staff etc. It is a recording of people helping each other in difficult time, also about self-growth in a nature disaster.</p>
	<p>Busan English Broadcasting Foundation BeFM - Busan <i>"BeFM Special Talkmentary - Busan Youth Eco Status Report_Part I_An Island of Their Own"</i></p>	<p>This docudrama delivers the conversation between the producer (old generation) and the writer (youth looking for job opportunity in this local city). Their relationship and conversation are actually based on true relationship (Producer and Writer) and reenacts the process of job interview. The below is summary of the story. Last summer our research for the program began with hopes that we could learn more about why the youth leave Busan and identify how we could build a better environment within the city so that we could retain our homebred talent. At the end of the research in Winter, we had discovered that the departure of our youth in droves was an inevitable result of the current local employment landscape and our new hope was that we could aim to at least be a good nursery to groom the youth in Busan, increasing their employment opportunities when they leave.</p> <p>We speak with local youths, experts both within and without Korea to identify key contributing factors in this pandemic and look to neighboring countries facing the same issues but dealing with them in a more effective manner. We learned that there are no unsolvable unemployment issues; it's simply a matter of strategy and the amount of effort that we are willing to put in.</p> <p>We hope this program will help inform unemployment issues and its potential solutions, not only within Busan but within South Korea. Perhaps this way, we will be able to retain our homebred talent instead of pushing them away.</p>

DOCUDRAMA FINALIST

**Korean Broadcasting System
KBS – Korea**

*“The 70th year of Jeju 4.3 Special
Docudrama Trilogy
<Uncle Soon-Yi>”*

“Uncle Soon-yi” is set in Bukchon-ri, Jeju, where over 450 innocent people were killed by the government over 2 days, January 17th and 18th 1948, during the Jeju Massacre. Uncle Soon-yi lives the rest of her life with the trauma of having lost two children in the massacre. She shows symptoms of auditory hallucinations while living at her nephew’s in Seoul, which leads to an uncomfortable relationship with his family, and ends up returning home to the village. Her nephew, the first person narrator of this novel, returns to his village in 8 years on the occasion of his grandfather’s memorial ritual, to hear that Uncle Soon-yi has died. She had committed suicide in the same field where her children had been killed. Her death leads to her nephew remembering the Bukchon-ri massacre, the most cruel incident in the events of the Jeju April 3rd Massacre. Although the Jeju April 3rd Massacre is one of the greatest tragedy in modern Korean history, it is lesser known among most Koreans, due to a long period of it being covered up. This docudrama presents the novel “Uncle Soon-yi” in the radio drama format, while informing listeners about the facts of the Jeju Massacre through interviews with the survivors and surviving family members of the Bukcon-ri massacre, as well as writer Hyeon Ki-yeong. In doing so, it discusses the impact of the Jeju Massacre on the lives of individuals, and the mission it presents to future generations.

**China National Radio
CNR - China**

“Seeking dreams on Gulangyu Island”

Modern China, during which Gulangyu Island made famous, was a time then Chinese and Western cultures fiercely collided and fused with each other. Gulangyu also became a paradise for Chinese people and foreigners to seek their dreams. This program uses the form of “news feature plus radio drama” to tell the audience three true stories or dreams on Gulangyu Island: the utter patriotism of overseas Chinese in “Huang’s Garden”; John Ma who worked for China for fifty years; and Hu Youyi and the heritage of the WWII “Collard Piano”. These stories are all crafted by reporters from existing historical and cultural sites on Gulangyu Island. They are created based on facts, on whose foundation we exhibit historic episodes, combine virtuality with reality, and vividly and exquisitely present the colourful cultural background of Gulangyu Island that goes through time and space with rich sound effects that vividly explain the idea of “a community with a shared future for mankind.”

DOCUMENTARY FINALIST

Radio Television Hong Kong
RTHK - Hong Kong
"Our Times: Our Voice"

The "Prologue" of the programme revisits the sound archives of the Sino-British negotiation over Hong Kong's future back in the 1980's, including the sound archives of the late British Prime Minister Margaret Thatcher and the late Chinese leader Deng Xiao-ping, as well as contents from RTHK phone-in programmes where some citizens expressed their feelings over the future of Hong Kong at that time. Many important moments have been recorded in the programme. The situation over the day of the handover of Hong Kong's sovereignty on 1st July 1997, the financial crisis of 1998, the raging SARS epidemic across the territory in 2003, and the ups and downs of property prices in a crazy roller coaster ride in the past 20 years until they have rocketed to the current unaffordable level. Under the "One Country, Two Systems" practice, numerous conflicts and clashes have arisen showing up in myriad forms in various areas during different time frames between the system of Hong Kong and the system of China. For instance, the dispute over the right of abode in Hong Kong in 1999; the many large-scale protest marches resulting from the SCNPC's interpretations of the Basic Law; the Umbrella Movement in 2014; and the missing persons incident of the people in charge of the Causeway Bay Bookstore etc. Many things have happened in the last 20 years, and many important words have been said too, and that is why each year there was a different theme for the year's sound archive. The producer has employed the touches of modern poetry in historic perspective to relate the sound archives and link up the individual years. The programme records the changes which the city has gone through, the feelings, the rhythm of everyday life, the demands as well as the values of the people so that scenes and images presented are more 3-dimensional and well layered. The last chapter wraps up the programme by a split-screen like juxtapositions of citizens' voices respectively heard in 1997 and 2017. It could be a coincidence of history that Hong Kong saw heavy downpour of rainfall on both the 1st of July, 1997 and the 1st July of 2017 while fireworks burst in stifled flames. Are the feelings of the crowds spilling over both shores of the Victoria Harbour the same their eyes looking at the fireworks under the same sky?

Japan Broadcasting Corporation
NHK - Japan
"From the Atomic Bomb Dome"

The Atomic Bomb Dome in Hiroshima is a Unesco World Heritage site. It stands as a symbol of the destruction caused by the powerful blast and intense heat rays near the hypocenter on August 6th 1945. Kosei Mito, an atomic bomb in-utero survivor, has been standing in front of the Dome nearly every day for the past 11 years telling foreigners about the atomic bombing. The area is now beginning to change. In 2016, Barack Obama became the first sitting U.S. president to visit Hiroshima. Since then, the number of foreign visitors has skyrocketed. Mito has spoken to visitors from 170 regions around the world. As a survivor and former English teacher, he tells about that day in English. What is his message to the world? This story documents Mito's interactions in front of the Atomic Bomb Dome and his wish for peace 72 years after the bombing.

DOCUMENTARY FINALIST	<p>Shandong Radio and TV Station SDRT – China <i>“The Affection of the People at the Yellow River Estuary for Lu Opera”</i></p>	<p>Paper donkey, make-up clown, euphonic singing tune, melodious tweedle...you can enjoy a lovely and wonderful Chinese opera art – Lu Opera in Dongying city of Shandong Province near the Yellow River Estuary. This is the most typical local opera of Shandong Province near the Yellow River Estuary. This is the most typical local opera of Shandong style. After constant evolution and inheritance for more than 100 years, the old opera has been rejuvenated. In this programme, we make an actual record of three generations in the hometown of Lu Opera, showing their affection for an unremitting pursuit of Lu Opera, which reflects Chinese people’s self-consciousness and commitment to hand down the excellent traditional cultures and arts of China. Thanks to the elaborate design and rich sound effects, this programme reproduces the artistic charm of Lu Opera with a strong sense of tableau, and is quite suitable for broadcasting and transmission.</p>
	<p>Busan English Broadcasting Foundation BeFM - Busan <i>“Teaching the Unseen World”</i></p>	<p>This documentary tells the stories of three teachers who are visually impaired that work at ‘regular’ schools. These teachers not only teach on a level on par with teachers without disability, but also encourage students and fellow teachers to understand and accept the needs of people with disability rather than be suspicious of them. Furthermore, by overcoming their disability to become teachers, they show they are role models who send out the message that with much effort, dreams can come true, regardless of someone’s disability, race, or personal circumstances. The reality in Korea is clear: 90% of people who come to be visually impaired later in life become massage therapists, and likewise, people who were born visually impaired have very limited career choices. A rehabilitation center in the U.S. is also introduced in the hopes of offering insight into the lack of public policies for people with disability in Korea so that they can be expanded. Another aim behind the documentary was to also find ways for the talents of people with disability to be respected and for them to gain opportunities to contribute to the development of society; all the while provide a chance for people to think about how people without disability and people with disability can live in harmony.</p>

DOCUMENTARY FINALIST

**China National Radio
CNR – China**
“A Singing Bowl”

A singing bowl, is a metal bowl commonly used in the Himalayas. To help Xu Chang record her ideas and emotions during her stay in Nepal, the reporter gave her a professional camera to conduct self-interviews, Xu Chang recorded hundreds of ideas and unknown secrets from her life before the camera was stolen in Nepal. Xu Chang grew up in a single-parent family. Her mother has been working in a city far away from home since she was a little girl. She felt neglected and unloved. On a daily she had the urge to fight with others and even commit suicide. One day, she knew she had to save herself. She realized the need to respect life and pursue its meaning. The reporter interviewed Xu Chang for more than two years. The program begins with the sound of a singing bowl being hit. Hundreds of authentic audio recordings are used in the program. From Beijing to Nepal, from theaters to bazaars, all of Xu Chang’s important moments have been recorded. The sounds produced by the singing bowls are recorded throughout, and each time the production team spares no efforts to ensure the bowl produces a different immersive sound effect for the audience. Some may question that a singing bowl is not enough to change Xu Chang. Indeed, Xu Chang says that the singing bowl is only something that plays a role. Her real sources of change are her strength, independence and awakening.

**All India Radio
AIR - India**
“An Upbringing Such As This”

The ever increasing migration from the country side into towns and metropolitan cities in the hope of good life and better employment has led to an proliferation of slums. But ever here, children are entitled to study play and grow. However, in the absence of overall education and practical knowledge, their future takes an unwanted direction.

The contemporary India is a country of young unwanted people. Today, the world needs skilled and educated human resources. The present documentary showcases efforts by public spirited citizens and museums at Bhopal a city in central India to bring such children into the mainstream who are deprived of education and basic amenities of life.

With the cooperation of museums, 'Parvarish' has taken up the social responsibility to develop the inclination of children towards acquiring education and skills' Youths and people across from every section of society are trying to become a partner in this endeavour.

This endeavour need not remain confined to just one city but can be replicated in every city and metropolis thereby connecting the society's deprived children to its mainstream. The programme 'An Upbringing Such As This' is an effort to highlight the issue and encourage listeners to support such humane and innovative efforts for educating the deprived children of the society.

Parvarish = Provide for and care for particularly during childhood

NEWS REPORTING FINALIST

**Radio Republik Indonesia
RRI - Indonesia**
“Warung Guguk”

It is estimated thousands of dogs end up on Asian dishes, including in Solo, a city in Central Java province (Indonesia) where 80% of the population is Muslim. From the Islamic scholar, member of parliament, animal lover, to veterinarians have expressing their disapproval of this four-decades culinary habits. Along with these incessant rejection, 'Warung Guguk' even more and more popular, with more than a hundred established around the city of Solo. Prices/portion is between 15 thousand - 20 thousand Rupiah (USD 1 to 2 dollar), much cheaper than the price of beef. Listen to RRI news team reports, from the dog slaughterhouses in the Javanese countryside, to the Guguk dining table. Between religion, humanity and myth, the desire to get male virility to the lethal healthy risk of rabies.

**Radio Television Hong Kong
RTHK - Hong Kong**
“Forgotten Little Victims”

Our report begins with the stories of Yu (pseudonym), a girl that grew up only with her abusive dad and Mr. Chan, another abuser. When recalling her childhood, Yu said she was once battered with a cane. Her gingival bled and her lips became swollen too, yet her teachers held an indifferent attitude. On the other side, Mr. Chan imitated his parents and imposed physical punishments on his daughter, and he once shaved her head bald. Later on, her schools' teachers reported to the police upon seeing the beating mark of the cane on her face. Mr. Chan and his wife were referred to the social workers and started to adjust their parenting style. He admitted that if the injury had never been discovered, he would have taken matters much further, and in worse case, he would have stabbed his daughter with a knife. The process of how we obtained the research report on child abuse submitted by the HKU to CPU in 2013 by citing the Code on Access is being described here. We find out that, during 2001 to 2011, the HA identified more than 7500 abused children, however, 60% of them, i.e. around 4500 children, did not have their cases substantiated by the SWD. Edward Chan Ko Ling, Professor of the Department of Applied Social Sciences of the Hong Kong Polytechnic University (PolyU), was one of the research team members back then. When being interviewed, he pointed out that doctors always judge whether a case is an abuse one or not based on the child's injury and remarks of its family members. He found the huge divergence in the number of cases discovered in the database of the HA and the SWD rather unusual. Sam Leung Kin-hung, Chairman of Hong Kong Chinese Civil Servants' Association, Social Work Officer Grade Branch believed that it is highly possible for a case referred by doctors to be defined as an abuse one. Fernando Cheung Chiu-hung, member of Legislative Council's Panel on Welfare Services was worried that those who were not identified by the SWD may still be exposed to great danger. The SWD attributed the divergence of number suggested in the research report to the fact that some cases may not have been substantiated or that those children are not considered to be the future victims of child abuse in the multi-disciplinary case conference (MDCC). However, both the HA and the SWD did not provide us with any information about the number of child abuse cases referred by the former one and the number of substantiated ones respectively.

	<p>Hungarian Public Service Media MTVA - Hungary <i>"Bagazs"</i></p>	<p>Bag is not far from Budapest, it is about one hour by bus. Next to this village, where the road ends, there is no electricity at all, the place of the roma community begins there. Many experts and volunteers work for the NGO Bagazs, they support the poor unemployment people of the roma community in Bag. Due to the flexible adjustable program of BAGAZS, some members of the Roma community of Bag have achieved great success not only in education but also in the labour market. Several young women, mothers with children started to learn in schools or continued the school. Many of them felt motivated to finish the grade school. The first report was made in winter 2017. Later on the reporter met again these people at the turning-points of their lives, on several occasions, at several locations (music ship A38, Bag, office building in downtown Budapest). The press wrote about this success, conference, supportive concert and many other events have been organized.</p>
	<p>China National Radio CNR - China <i>"A Life-or-Death Decision"</i></p>	<p>In a major 2017 military task, the Chinese naval ship-borne aviation force encountered the danger of a J-15 fighter jet being hit by birds. While the fighter jet packed with missiles and a full tank of fuel caught fire and only had one engine functioning, the pilot Yuan Wei coordinated with air traffic controllers and was able to land the aircraft safely and didn't jeopardize any lives. Yuan remained calm and undaunted in the face of danger, and so did his fellow officers and soldiers as well as the commander. The flying data collected during the accident will be a huge treasure for the military.</p>
<p>COMMUNITY SERVICE ANNOUNCEMENT</p>	<p>Shandong Radio and TV Station SDRT - China <i>"If only humans were left in the world, how long would humans survive?"</i></p>	<p>This work, from the perspective of destroying animal habitat and killing wild animals indiscriminately, illustrates the indentity behavior of human beings. Through the addition of sound effects such as logging and tree collapse, the scene of habitat destruction is delineated. By adding the sounds of animal wailing, knives, and shotguns, they recreate the brutal killing scenes... "How much longer can humans survive if only humans are left in the world?" The name of this work is also for human reflection! Respect life, be kind to animals, do not buy and sell without killing, please stop the wanton killing of rare animals! Animals and humans are a community of common destiny, and the protection of animal habitats is also a habitat for human beings.</p>
	<p>Islamic Republic of Iran Broadcasting IRIB - Iran <i>"Plants suffer from pain too"</i></p>	<p>Audiences are requested to imagine how a plant reacts to damage.</p>

<p style="text-align: center;">Radio Television Hong Kong RTHK - Hong Kong <i>“Community Involvement Broadcasting Service – Your Voice, Your Stories”</i></p>	<p>Hong Kong has accommodated more than 350,000 foreign domestic helpers, of which more than half are Filipino females. They are staying away from their home country and might encounter many problems. And they are not entitled to apply for permanent residency and often seen as "second-class citizens". They rarely have a voice in the mainstream media and are sometimes portrayed negatively in news stories. Armaria Duran Malapitan, known as Ria, who featured in this Community Service Announcement, is herself an Overseas Filipino Woman (OFW), having been living in Hong Kong for 15 years. She told her story of participating in Community Involvement Broadcasting Service and being a producer as well as presenter of a radio programme "The O.F.W. Today". It served as a platform for the OFWs to voice out and tell their stories. And she shared some emotional moments when she thought of the situations of her fellow OFWs she interviewed on the streets. She hoped that the programme could bring her community together. In fact CIBS is a platform for, not only the ethnic minorities, but also the community and the underprivileged to participate in broadcasting, aiming at promoting social inclusion. This Announcement informs the general public about the service and provides the CIBS website for details.</p>
<p style="text-align: center;">Public Service Media PSM - Maldives <i>“We have to give attention to our children.”</i></p>	<p>This is a spot that demonstrates that parents and other members of the family gives more time and importance to their social life rather than their children.</p>
<p style="text-align: center;">China National Radio CNR - China <i>“Happiness”</i></p>	<p>Xiao He’s parents have been working far away from home for many years, and they can only return home once or twice a year. Xiao He lives with his elderly grandparents. He’s shy and loves to write poems. At a school poetry competition, his poem Happiness won the top award. He may only rarely see his parents, but he looks forward to their reunion over dinner. The whole class reads the poem aloud together. Almost all of them are left behind. In China, there are nearly 10 million children like them, and they share a name – “the left-behind children.” When all is quiet in the dead of night, Xiao He says as though talking to himself, “Dad, mom? When will you come back home?”</p>
<p style="text-align: center;">All India Radio AIR - India <i>“Dropped Bottles Make an Ocean”</i></p>	<p>The crux of the programme is an interaction between a scrap buyer and a lady homemaker. Strangely, the homemaker rather than selling the old discarded bottles to him, wants to bye the old bottles at a higher price. The house lady reveals to the Scrap Buyer that she wants these bottles for flushing purposes in toilets. She elucidates that her technique saves water by reducing the quantity of water required to fill the tank. Explanation given by her dispels doubt and its functioning about its effectiveness without affecting the normal efficiency of the flush.</p>

ON-AIR PERSONALITY

<p style="text-align: center;">Shandong Radio and TV Station SDRT - China <i>“The People's Poet with Roots Deep in the Ground(A People's poet who took root)”</i></p>	<p>He Jingzhi who has born in Zaozhuang, Shandong province, he is a famous contemporary poet and writer in China. He and his wife, Ke Yan have created a large number of popular poems. His poems that to sing for great times, reflect the people’s aspirations and have the distinct artistic personality, in the development history of Chinese of new poetry is also an important landmark poem. This program through the narration and interview of He Jingzhi’s life, express his spirit as a “people’s poet” to take root in his native land and sing for the people and walk with The Times. The reading is sound, natural and fluent, the tone is accurate and accurate, the content is blended with each other to achieve a good broadcasting effect.</p>
<p style="text-align: center;">iM4U Radio iM4U - Malaysia <i>“Eco Love With Amrita”</i></p>	<p>Show your love to mother nature, get to know more on how to preserve our nature and for a better environment in the future by listening to Eco Love with Amrita.</p>
<p style="text-align: center;">China National Radio CNR - China <i>“Literary works as elocuted by Yu Fang”</i></p>	<p>Yu Fang is a legend in the Chinese broadcast community and her legend is still being written. Generations of Chinese wake up listening to her presentation of news and follow her in the reading of their textbooks. She is a friend to numerous Chinese families: she is a teacher to countless children.</p>
<p style="text-align: center;">All India Radio AIR - India <i>“Riding On Air”</i></p>	<p>The story of the never-say-die attitude of a dedicated and driven AIR Presenter for whom the radio has been a constant companion, teacher, motivator and raison detre.</p>
<p style="text-align: center;">Radio Television Hong Kong RTHK - Hong Kong <i>“The Steve James Afternoon Drive”</i></p>	<p>Join in with the Lame Survey of the day on Steve’s facebook wall: “steveonradio3”. Everyday a 4 o’clock tea break features a handful of songs from a special artist of the day, with Wednesday’s being all about The Beatles. Daily fun with the 5:45 club, every Thursday a dodgy Horoscope reading with Miss Adventure – Friend To The Stars (!!) and on Friday’s Harry Gor-Gor drops by for a chat.</p>

**Shandong Radio and TV Station
SDRT - China**

*“A 84-Year-Late ‘Home Letter’ From
Russia”*

On March 8, 2017, the old grandma Nina who has lived in Zibo, Shandong, China for a long time received a special gift - a "home letter" from the remote hometown Vologda Region in Russia. This is the first "home letter" the 92-year-old lady had received since she left her hometown 84 years ago. The work takes the above information as a clue, and tells an old lady's legendary life story full of twists and turns. The old lady has lived in Shandong, China for 67 years, who has become an out and out native of Zibo Shandong. She is happy, generous, healthy and kind, and she enjoys a happy family and a harmonious neighborhood; she loves Shandong and China. In her songs, we hear her love for life and her nostalgia for her hometown. Under today's background of 'no best but better' relationship between China and Russia (said by the Chinese Foreign Minister Wangyi), a foreign land is also the homeland. The 92-year-old lady Nina is spending her happy later years in a small village in Zibo, Shandong, China.

**Radio Television Hong Kong
RTHK - Hong Kong**

“You're One of Us- Made in Hong Kong”

“It's the thought that counts.” Sometimes the effort and affection spent on preparing the gift are more precious than the gift itself. The year 2017 marked the twentieth anniversary of the Handover of Hong Kong. To commemorate such an important milestone, Cheng Cho Hang Hank, the gifted pilot, unleashed his potentials and brought his talents into full play. He prepared a precious, thoughtful and unique gift for Hong Kong, and started a brand new chapter in the Hong Kong aviation industry.

Hank has dreamed of building an aircraft since his childhood years. In 2008, he began this dream alone and purchased the first set of parts for the aircraft.

Since then he has brought together the painstaking effort of over five hundred students, pilots, and engineers. With eight years' time, he successfully built “Inspiration”, the first single-engined aircraft assembled and registered in Hong Kong. Cheng and Gary Tat, an engineer, drove the aircraft and travelled across twenty-five countries, over fifty thousand kilometres. They used three months to complete their world tour, leaving a mark in history.

The team painted the Lion Rock, a symbol of Hong Kong, on the tail of the aircraft. They hoped to pass on the spirit of Hong Kongers - their diligence and their perseverance, to inspire the younger generation to further contribute to the aviation industry. They also wished to bring the “spirit of the Lion Rock” to all corners of the world as a gift, promoting the virtues

		of hard work, camaraderie, and determination.
	<p>Islamic Republic of Iran Broadcasting IRIB - Iran <i>"Turquoise Man"</i></p>	A terrible accident on the very first day of a man's job as a teacher has totally changed his life. The rest of his life could be a total hell but a gift has changed it in a new way.
	<p>Shanghai Media Group SMG - China <i>"Following the Sound"</i></p>	In 1937, a Frenchman came across the Japanese military artillery and arrived at the City Temple of Shanghai in Nantao District. He teased the children in Shanghai and gave them candies. After 77 years, a radio program producer, Jin Ya, stumbled across this historical image and was touched by the laughter of less than ten seconds in the war. She spent three years in the four countries of China, France, Germany and Switzerland, seeking historical traces of the Frenchman and those children. Eventually it was discovered that the Frenchman in the video, Father Jacquinot, founded the world's first wartime civilian protection area since World War II, which is the Safety Zone of Nantao in Shanghai (also known as the Safety Zone of Jacquinot). It was included in the Fourth Geneva Convention as early as 1949 and became part of the international law. This effective model of truly protecting civilians is still used by some conflicted regions in the world. However, nobody knows its history. In order to counter people's incredible forgetfulness, Jin Ya tried to arouse people's memory with sound. In 2017, on the second day of China National Memorial Day, a 90-year-old man returned to this old home with other refugee children at that time. Seeing some kids, he recalled that when he was a child, he was given a piece of candy by a foreign big-bearded grandfather. It turned out that peace, the world's most precious and sweetest gift, has accompanied him for eighty years. In the 80th anniversary of the establishment of the Safety Zone of Nantao, Jin Ya and her friends in Shanghai use a unique approach to express their lofty dedication to Father Jacquinot: in the temple dedicated to the patron saint of Shanghai, a monument has been established for a foreign friend for the first time ever.
	<p>China National Radio CNR - China <i>"Mom and Dad, I'm on my way!"</i></p>	It is the first time for the children to take a high-speed train or a plane. They travel thousands of kilometers, carrying with them hometown delicacies and love for their parents; they say, mom and dad, thank you for working so hard out there. Eleven-year-old Jiaqi hasn't seen his parents for half a year, but every day he recites poems to his mom on the phone and practices the erhu instrument. His wish is to eat hot mutton soup with his mom and dad.

		<p>Before he leaves for Beijing, fourteen-year-old Haotian queues up in the wintry wind to buy his parents' favorite fried meatballs. In Beijing, he doesn't want to go anywhere for fun, but to help his parents with chores and keep studying aiming to attend a good high school. Ten-year-old Aoyu is already the man of the house. With his parents away from home, he takes care of his grandparents and five-year-old sister. He doesn't need a holiday gift, but hopes his parents won't work too hard. He escorts his sister to his parents in Shanghai, but is on his way back the next day, saying "I need to go home and take care of my grandma and grandpa, and great grandma."</p>
--	--	---