



**ABU DOCUMENTARY SCREENING & EXCHANGE  
MEETING 2019  
5 - 7 March 2019  
Royale Chulan Kuala Lumpur**



**AGENDA(draft)**

<b>DAY 1      5 March 2019 (Tuesday)</b>	
<b>0930 – 1000</b>	<ul style="list-style-type: none"> <li>▪ Opening Remarks: Director of ABU Programming, Mr Koichi Okumura</li> <li>▪ Introduction to Moderators / Participants</li> <li>▪ Group Photo Session / Refreshment</li> <li>▪ Orientation</li> </ul>
<b>1000 – 1230</b>	<ul style="list-style-type: none"> <li>▪ Impactful Documentary Showcase</li> </ul> <p>Journey on Foot- “Homeward” – KBS, Korea            Winner of ABU Prizes Perspective Award 2018 (Theme: GIFT)  <i>Urisamba Ba is a migrant worker who travelled from Guinea Conakry to Senegal to find a better life for his 2 wives and 16 children. He harvests salt for living. Soak himself in the salty water of breathtakingly beautiful Lake ‘ Lac Rose’, but the money he earns is not enough for him to support himself and his family. Money is the only gift he yearns every day. Life makes him lose the meaning of the family; why he had to travel all the way from home. But, one day, his wife give birth to his child, he gets to contemplate what is most important in life. Being with his family, the only gift he has to cherish, is the meaning of life itself.</i></p> <p>Moderator: Mr Hakim Amir (ASTRO-Malaysia)</p> <ul style="list-style-type: none"> <li>▪ Q &amp; A with producer/director</li> <li>▪ Lunch</li> </ul>
<b>1400 – 1730</b>	<p>Moderator: Ms Asako Kume (NHK-Japan)</p> <ul style="list-style-type: none"> <li>▪ ABU DOC Screening &amp; Discussion 1 / 2</li> </ul> <p>Moderator: Mr Harun Rahman (MyDocs-Malaysia)</p> <ul style="list-style-type: none"> <li>▪ ABU DOC Screening &amp; Discussion 3</li> <li>▪ End</li> </ul>
<b>DAY 2      6 March 2019 (Wednesday)</b>	
<b>0930 – 1230</b>	<p>Moderator: Mr Harun Rahman</p> <ul style="list-style-type: none"> <li>▪ ABU DOC Screening &amp; Discussion 4 / 5</li> </ul> <p>Moderator: Ms Liu Changying</p> <ul style="list-style-type: none"> <li>▪ ABU DOC Screening &amp; Discussion 5 / 6</li> <li>▪ Lunch</li> </ul>
<b>1400 – 1730</b>	<p>Moderator: Ms Asako Kume</p> <ul style="list-style-type: none"> <li>▪ ABU DOC Screening &amp; Discussion 7 / 8 / 9</li> </ul>
<b>DAY 3      7 March 2019 (Thursday)</b>	
<b>0930 – 1230</b>	<p>Moderator: Ms Liu Changying</p> <ul style="list-style-type: none"> <li>▪ ABU DOC Screening &amp; Discussion 10 / 11 / 12</li> <li>▪ Producers’ Choice Award</li> <li>▪ Review by Moderators</li> </ul>
<b>1400 – 1730</b>	<ul style="list-style-type: none"> <li>▪ Impactful Documentary Workshop by Ms Asako Kume</li> </ul>

## GUIDELINES

### **1. PARTICIPANTS & ELIGIBILITY**

Any ABU member organisation may send one or more TV producers of documentary programmes to the meeting. All participants are deemed eligible for the exchange provided they bring along with them a suitable programme for screening at the meeting.

Affiliate members are encouraged to participate only if they have broadcasting facilities.

Each organisation should ensure that their representative(s) are producer(s) of TV Documentary programmes.

### **2. DURATION OF PROGRAMME OFFERED**

Programmes offered for exchange should be more than 20 minutes but less than 60 minutes in duration.

Each organisation is entitled to offer only one item for exchange.

### **3. THEME : Open**

### **4. ASPECT RATIO: 16:9**

### **5. REQUIREMENTS FOR SCREENING AND EXCHANGE**

#### **a) For screening:**

- MP4 file format with English subtitles and/or English narration

#### **b) For international exchange:**

- No superimpose graphics (Station IDs) or subtitles (clean picture only).
- In .MXF format with the codec of 16:9 - HD – 4:2:2 – CBR 50.
- Separated audio tracks.  
Technical specification.
- Tracks 1&2: Full mix (stereo).
- Tracks 3&4: International audio, i.e. Music & Effects (no dialogue).

## OTHER BROADCAST MATERIALS

a) Script with **time coded** in English and original language (if applicable). Sample below:

Scripts:

No	Time	Contents
1	00.00.01.00 – 00.00.24.00	A group of artists prepare for the show, look for the right products in the store and arrange them to form a free space.
2	00.00.24.00 – 00.00.33.00	Designer: You are watching "102 Creative". This is a creativity-provoking show that provides plenty to watch & learn from handicraft, painting, dexterity to recycling. Using my tips and your unceasing creativity, you will be able to make your own unique products. Let's check out our show today!
3	00.00.33.00 – 00.00.45.00	The designer is looking for material to make products. He goes to the toilet and finds toilet paper rolls. They are the material for today.

b) Music cue sheet (if music used) – Please include name of composer, title of musical work and exact duration. Sample below:

c) Credit list. Sample below:

### **MUSIC CUE SHEET**

Program Title : **Chair Dance ~Wheelchair basketball~** (Japan Broadcasting Corporation/NHK)

	Music Title	Composed by:	Arranged by:	Lyric by	Record No.	Duration
1	ISU DANSU KURUMAI SU BASUKE HEN	EGG			JASRAC 222-1155-1	00'50"

NOTE : Music copyright fee : JAPAN Society for Rights of Authors, Composers and Publishers (**JASRAC**)  
 ADDRESS : JAPAN SOCIETY FOR RIGHTS OF AUTHORS, COMPOSERS AND PUBLISHERS (**JASRAC**)  
 3-6-12 Uehara, Shibuya-ku, Tokyo 151-8540 JAPAN

### **Programme: 102 Creative**

Executive Producer : Nhat Hoa  
 Line Producer: Hoang Diep  
 Producer: Ninh Quang Truong  
 Co - Producer: Tran Anh Phuong  
 Production Manager: Kieu Phuong  
 Director: Ha Trinh  
 Director of Picture: Huynh Cuong  
 Editor: Trinh Anh Quan

d) 1 promo photo

## **6. BROADCASTING RIGHTS & COPYRIGHT**

- a) Participating organisations will be given the rights to broadcast the exchanged programmes for an unlimited number of times during the licence period of one year, commencing from the date of receipt of the master.
- b) Participating organisations must clear all aspects of copyrights including but not limited to all music rights contained in the documentaries offered for exchange.
- c) Participating organisations are allowed to edit the documentaries, if it is found to contain culture or religious sensitivities.
- d) Written permission of the copyright owners must be obtained in advance if the exchanged documentaries are to be used for any commercial purposes such as non-broadcasting.