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STATUS REPORT

Organisation:	KIRIBATI HOPE RADIO			
Period:	2020 - 2022	Date of Report:	24 th November, 2022	

PART A

Technical Developments during the past year:

• System upgrades/changes to practices for improved quality/efficiency

Adding Social Media technology to serve those listeners who prefer more to spend time watching Facebook live, etc. With this, we purchased new Sony camera and a bigger bandwidth internet to upload good live videos of the main on-air studio feeds.

New Services/new projects initiated

Radio Expansion to the outer islands. We are currently serving more than half the population living in the capital island of Tarawa. There rest of the population live on the other 32 atoll islands scattered hundreds of miles to the north and south of the capital, and thousands of miles to the Line and Phoenix groups in the East.

Research projects

We are still in the planning process. But we completed the funding plan last year and the funds are now ready. We have approached ABU for TAS and despite issues of communication with the expert, we had been able to do a video zoom meeting with ABU technical expert and are now awaiting a study to be carried out by this expert who will be coming to Tarawa to carry out a thorough feasibility study and in the end provide options that can best suit our needs to bring our current FM broadcasting service to the rest of the group. We will talk more with this expert February 2023, and when things are finalised, he will be in Tarawa by February or March.

TV Project: We have got funds for that and we have finalised our agreement with the only existing TV service provider that we will use one of its dedicated channels (Channel 2) for our new tv show. That will kick off early next year.

Internet and Mobile Broadcasting Services

We had been engaged for more than 2 years in mobile broadcasting doing FB live broadcasting as well as in Zoom. However, due to internet issues from internet service providers, we have suspended that service until we get a reliable service provider who can give us enough downloading and uploading data to be able to provide quality videos and sound.

			Radio	Television
Coverage %			65 %	Nil
Programme Channels			1	Nil
Studios	File-based Set-up	R/N/D		

(Production)	SDTV	R/N/D	
	HDTV	R/N/D	
	UHDTV		
	IP Based Set-up	R/N/D	
Transmission	HF	R/N/D	
& Delivery	MF	R/N/D	
	FM	R/N/D	
	TV	R/N/D	
	OTT/IBB/Internet Services	R/N/D	
	Mobile Services	R/N/D	

R = Replacement/upgrade

N = New

D = Discontinued

PART B CURRENT ACTIVITIES

	Activities	Area	Brief Details: 1. Objectives 2. Progress to date	Challenges/Problems Faced: 1. Lack of resources 2. Lack of know-how 3. Others (e.g. up-skilling)	Solutions Implemented/Type of assistance requirement from ABU	
1.	Development projects/Upgrading facilities/Training	Radio and TV production Social Media – Facebook, YouTube, Podcasting, visual radio, etc	1: Expand radio service to the rest of the Kiribati groups 2: To improve the quality of productions and presentation 3: To effectively use social media platforms like Facebook, YouTube, etc to increase audience 4: To train and equip current workforce with new skills in presentation and content production 5: Add TV service to fulfil the needs of those who like to watch news, current affairs, and other vital programs for the community	1: Distances between scattered islands of Kiribati, and so power sources and internet. 2: Despite having trained our presenters and producers via inhouse training, they still need to be exposed to a professional world of media. We also lack new technology to fulfil the needs of the age of today. 3: Internet is the real challenge to make these platforms working effectively 4: Covid-19 was a real challenge as hands-on training is not possible except via zoom and can be problematic at times due to poor sound and video 5: Funds is the issue and requires time and efforts to make project plans work for funding organisations	1: Implementing recommendations from the study of ABU technical expert, February, 203. Use solar power and generator in the outer islands substations 2: Request ABU to provide both avenues and resources that will enable our staff to be trained at ABU or at any other venues 3: Ensure to get good internet connection for good sound and video, 4: Apply for media training offered and including scholarships for media training available at ABU or others with the help of ABU 5: Seek training scholarships and funding from ABU and or assistance from ABU to get other funding opportunities for training, etc. Ask ABU to organize in-country training with member stations, etc	
2.	Participation in ABU Activities	Area	Level of Participation	Reasons for not participating (though interested)		
		Training, GA Meetings, conferences, Yearly events	Depends on budget and interest but in the best we can	Funding will always be the reason for a small non-commercial stations like Kiribati Hope Radio		

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3.	Suggestions for New ABU Activities e.g. study topic projects, webinars, workshops, symposiums etc, spectrum activities, information exchange platform	Activity 1 Organize more workshops, symposiums and training for members Activity 2	1: To provide more opportunities for members to learn new ways of doing things and to improve quality of their programs and increase their audience base	1: Lack of time and resources could be the main challenges	It can be done if the Secretariat agrees to do more and to invest in more of these programs
		Plan and organize song and dance festivals by regions and taking the best ones to showcase during end year GA Meetings.	1: To get more cultures seen and the best performances from a variety of regions and countries and to be showcased to the world at the GA meetings 2: Most of the past competitors and winners are from one region only. This new idea will enable ABU to get spectacular performances that the world has never seen before at its very best.	1: Lack of funds or time to hold song and dance festivals for each region and time may hinder its completion before the GA meetings	Spend more money and time into this new initiative because it can bring in some of the top and best and most spectacular performances and cultures that ABU had never showcased before to the world
		Activity 3			