

USING LOW-LATENCY STREAMING TECHNOLOGIES IN

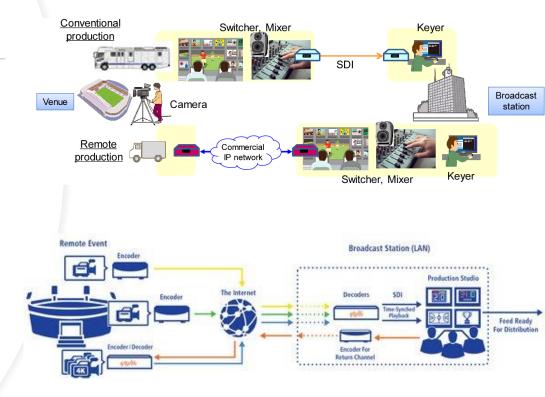
TECHNOLOGIES IN REMOTE PRODUCTION

> Phan Tiến Dũng VOICE OF VIETNAM



REMOTE PRODUCTION

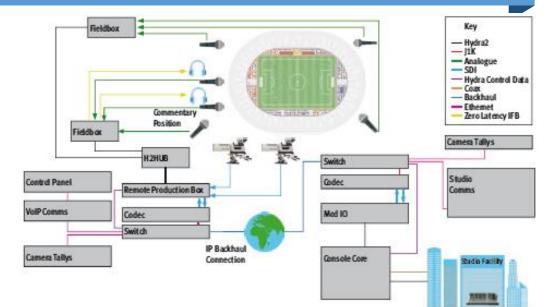
- Remote production is a broadcast workflow where content is captured live at a remote location while production is performed at a main studio.
- Advantages of remote production
 - Less movement of materials and machinery;
 - Fewer people needed at the production venue;
 - Fewer problems relating to transferring human resources (e.g. jet lag, eating problems, emotional and organisational stress, etc.);
 - Travel with lighter technology;
 - Simpler set-up.





REQUIREMENTS FOR REMOTE PRODUCTION

- Secure and reliable
- Ultra-low latency
- Open and interoperable
- Cloud enable
- Camera Tallys
- Intecom

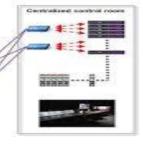




TRANSMISSION METHOD IN BROADCAST

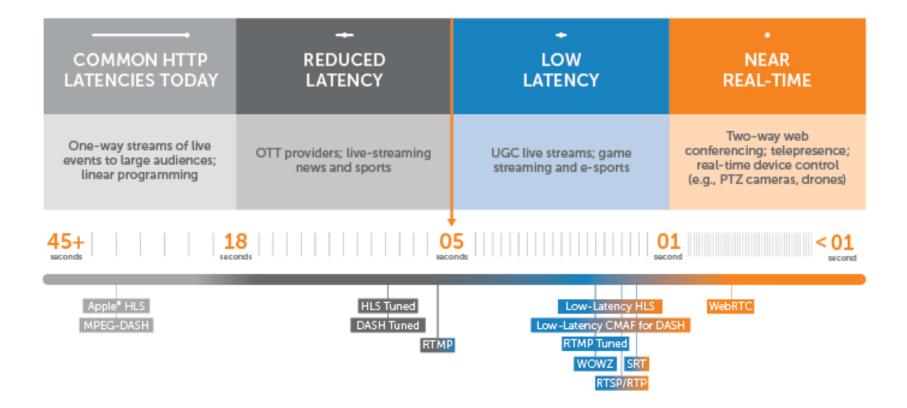
No	Method	Cost	Quality	Deployment	Latency	Multipoint	Distance
1	Fiber optic + Converter EO, OE	3	1	3	1	3	3
2	Leasedline IP+ Professional Encoder, Decoder	2	2	3	3	3	2
3	Internet + Encoder, Decoder	1	2	1	2	2	1
4	Satellite + Professional Encoder, Decoder	2	2	2	3	1	1

Production site 3





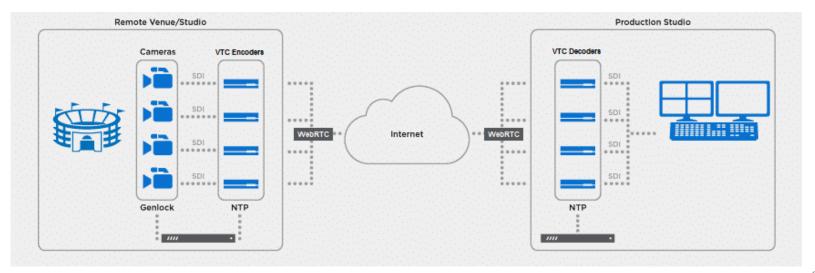
LATENCY IN STREAMING





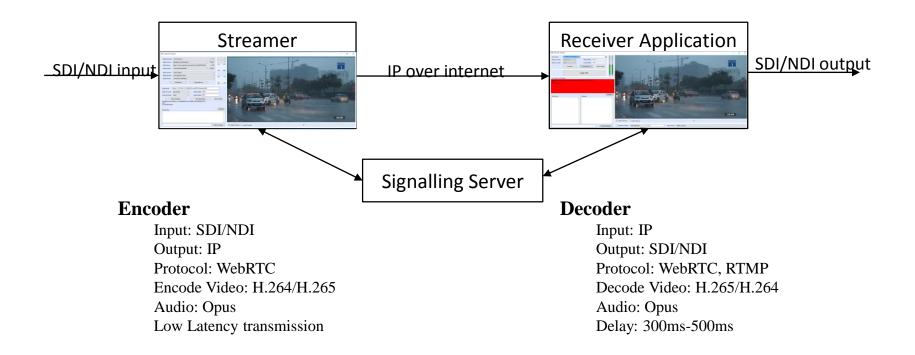
VTC SOLUTION FOR SIGNAL TRANSMISSION

- For professional camera: VTC Streamer App on Windows platform
- For smart phone: VTC CTV app
- Backup transmission (cloud enable): LiveU, TVU



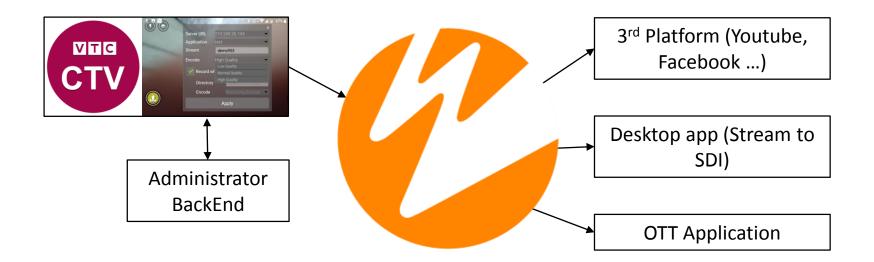


WEBRTC APP IN WINDOWS





VTC CTV LIVESTREAM APPLICATION



https://play.google.com/store/apps/details?id=com.vtc.ctv



VTCCTV APP SPECIFICATION



Live stream Encode: H.264, H.265 (adaptive bitrate) Upload file to server Administrator web interface



Player Decode Video: H.264, H.265 (multiple profile, adaptive bitrate) EPG information



PROGRAM "MUÔN VÀN TÌNH THƯƠNG YÊU"

